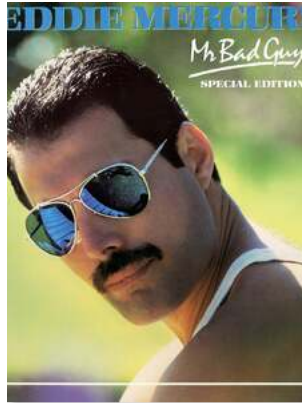




Foolin' Around

Freddie Mercury

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

FOOLIN' AROUND

Words & Music by
Freddie Mercury

(♩ = 112)

B♭

Fm

E♭/B♭

B♭

The piano introduction consists of four measures. The right hand plays a series of chords: B♭ major (F4, A♭4, C5), Fm (F4, A♭4, C5), E♭/B♭ (F4, A♭4, C5), and B♭ major (F4, A♭4, C5). The left hand plays a steady eighth-note bass line: F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4.

Fm

E♭/B♭

B♭

The piano accompaniment for the first vocal line consists of four measures. The right hand plays chords: Fm (F4, A♭4, C5), E♭/B♭ (F4, A♭4, C5), and B♭ major (F4, A♭4, C5). The left hand continues the eighth-note bass line: F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4.

B♭

Fm

The vocal and piano accompaniment for the second vocal line consists of four measures. The right hand plays chords: B♭ major (F4, A♭4, C5) and Fm (F4, A♭4, C5). The left hand continues the eighth-note bass line: F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4.

Walk - ing You're so beau - ti - ful, — you just lay it on me
down the street, peo - ple watch - ing close - ly, —

B♭

Fm

The vocal and piano accompaniment for the third vocal line consists of four measures. The right hand plays chords: B♭ major (F4, A♭4, C5) and Fm (F4, A♭4, C5). The left hand continues the eighth-note bass line: F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4, F3, A♭3, C4.

— such a tease, — you real - ly are the great - est
you can turn on a - ny