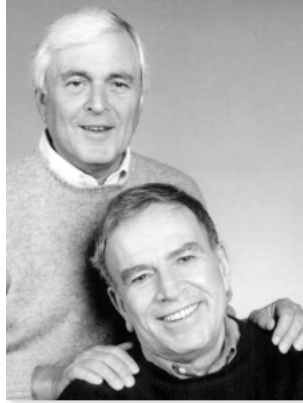




The Happy Time

John Kander, Fred Ebb

🎵 Level 50/100 (Ambitioniert)

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The Happy Time

Lyrics by
FRED EBB

(From the Musical Production, "THE HAPPY TIME")

Music by
JOHN KANDER

Bright Waltz

Piano

mp

G 8va Gmaj7 G

The piano introduction is in 3/4 time, marked *mp*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a simple harmonic accompaniment. Chord symbols G, Gmaj7, and G are indicated above the staff.

Gmaj7 (8va) G Gmaj7 G

This section continues the piano introduction with the same melodic and harmonic structure. Chord symbols Gmaj7 (8va), G, Gmaj7, and G are indicated above the staff.

Chorus

D7 G

1. Re - mem - ber the Christ - mas morn - ing the long a - go, The
(2.) day you found the dol - lar bill, Or
(3.) dear - est love you ev - er knew, The

mf

The chorus begins with a vocal line and piano accompaniment. The key signature remains one sharp (F#). Chord symbols D7 and G are indicated above the staff. The piano part features a steady accompaniment with some chords in the bass.

D7 G

frost - ed glass, the danc - ing snow, THE HAP - PY TIME.
rol - ler skat - ing down the hill, THE HAP - PY TIME.
day she said, "Hel - lo" to you. THE HAP - PY TIME.

The second line of the chorus continues the vocal and piano accompaniment. Chord symbols D7 and G are indicated above the staff. The piano part continues with its accompaniment.