



You Better Go Now

Billie Holiday

🎵 Level 55/100 (Ambitioniert)

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YOU BETTER GO NOW

Words by
BICKLEY REICHNER

Music by
ROBERT GRAHAM

Moderato

Piano

mp

poco rit

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure features a melodic line in the treble clef and a bass line in the bass clef. The dynamics start at mezzo-piano (*mp*). The piece concludes with a *poco rit* (slightly ritardando) marking.

p

F Bb Gm F Gm7 C7

Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -

p a tempo

This system contains the first line of the song. The vocal line is in the treble clef, starting with a piano (*p*) dynamic. The piano accompaniment is in the bass clef, marked *p a tempo*. Chord diagrams for F, Bb, Gm, F, Gm7, and C7 are provided above the vocal line. The lyrics are: "Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -".

F Bb Gm

vine? I un - der - stand he mar - ried her for

This system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for F, Bb, and Gm are provided above the vocal line. The lyrics are: "vine? I un - der - stand he mar - ried her for".

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