



Things To Come March

Arthur Bliss

🎵 Level 75/100 (Fortgeschritten)

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MARCH

FROM
FILM MUSIC "Things to Come"

ARTHUR BLISS

Alla marcia $\text{♩} = 112$

PIANO

mp

Percussion

8^{va} basso

The musical score consists of several systems of staves. The first system shows the piano part with a dynamic marking of *mp* and a percussion part. The second system includes dynamic markings *poco* and *a*. The third system has a *poco cresc.* marking. The fourth system features a forte *f* dynamic and accents. The fifth system includes a *cresc.* marking. The score is written in a key signature of one flat and a 4/4 time signature.

N. B. Notes printed in small type need not be played.
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