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## *I'm Not At All In Love*

Doris Day

🎵 Level 55/100 (Ambitioniert)

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From The Warner Bros. Picture "THE PAJAMA GAME"

# I'M NOT AT ALL IN LOVE

Words and Music by  
RICHARD ADLER and  
JERRY ROSS

Bright

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, a quarter note Bb2, and a quarter note D3. The piece is marked with a forte (f) dynamic and includes accents over the notes.

Refrain

F Gm C7 Gm C7 F

I'm Not At All In Love, Not at all in love not I,

The first line of the refrain is in 3/4 time. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked with a mezzo-forte (mf) dynamic and includes a glissando (gliss.) marking over the first few notes.

A7 Dm Bbm Eb7 F Dm G7

Not a bit! Not a mite! Tho' I'll ad-mit he's quite a hunk o'

The second line of the refrain is in 3/4 time. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked with a mezzo-forte (mf) dynamic and includes a glissando (gliss.) marking over the first few notes.

C7 F Gm C7 Gm C7 F

guy. But he's not my cup of tea, Not my cup of tea, not he.

The third line of the refrain is in 3/4 time. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked with a mezzo-forte (mf) dynamic and includes a glissando (gliss.) marking over the first few notes.

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