



Leave Me Alone

Michael Jackson

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Leave Me Alone

Words and Music by Michael Jackson

♩ = 124 **Swing feel**



Play section x 3

The piano introduction is in 4/4 time with a swing feel. It starts with a middle C (C4) in the right hand and a G2 in the left hand. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The piece is marked *mf* (mezzo-forte).



The vocal melody starts on a whole note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, and C5. There are triplets of eighth notes: (D4, E4, F#4), (G4, A4, B4), and (C5, B4, A4). The melody ends with a quarter note G4.

1. I don't care what you talk - in' 'bout ba - by,
2. There was a time I used to say, girl I need you,

I don't care what you say.____
but who is sor - ry now?____

The piano accompaniment features a steady eighth-note bass line (G2, F#2, E2, D2, C2, B1, A1, G1) and a right hand with chords (C4, D4, E4, F#4, G4, A4, B4, C5) and a triplet of eighth notes (D4, E4, F#4) in the final measure.



The vocal melody continues with eighth notes D4, E4, F#4, G4, A4, B4, and C5. There are triplets of eighth notes: (D4, E4, F#4), (G4, A4, B4), and (C5, B4, A4). The melody ends with a quarter note G4.

Don't you come walk - in' beg - gin' back ma - ma,
You real - ly hurt, you used to take and de - ceive me,

I don't care a - ny - way.____
now who is sor - ry now?____

The piano accompaniment continues with the same eighth-note bass line and right-hand chords. The final measure features a triplet of eighth notes (D4, E4, F#4) in the right hand.