



Balcony Scene

Nellee Hooper, Marius de Vries, Craig Armstrong

🎵 Level 43/100 (Ambitioniert)

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Balcony Scene

(from the Twentieth Century Fox Motion Picture WILLIAM SHAKESPEARE'S ROMEO + JULIET)

Words and Music by Nellee Hooper, Marius Devries,
Craig Armstrong, Tim Atack and Des'ree Weekes

Freely and fairly slow

The first system of the musical score is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The left hand plays a bass line with eighth notes, including fingerings 1, 3, 1, 3, and 4. The system concludes with a measure containing a quarter rest and a quarter note, with a '4 1' marking above it. The instruction 'Con pedale' is written below the bass line.

The second system continues the piece. It features a 'rit.' (ritardando) marking followed by a 'a tempo' marking. The musical notation and bass line continue from the first system, with a large watermark 'O' overlaid on the page.

The third system continues the piece. The bass line includes fingerings 1 and 4. The musical notation continues from the previous system.

The fourth system concludes the piece. It includes fingerings 2 1, 3, and 4 1. The system ends with a 'rit.' (ritardando) marking. The musical notation continues from the previous system.