



Fallen Veils

Michael Head

♪ Level 55/100 (Ambitioniert)

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To Elizabeth Morgan-Grenville

FALLEN VEILS

Words by
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Andante

PIANO

pp

con Ped.

 The piano introduction is in 4/4 time, marked Andante. It begins with a piano (pp) dynamic and includes a pedal marking (con Ped.). The music is written for both treble and bass staves, featuring a series of chords and moving lines.

p

I have been here..... be-fore,

sempre legato

 The first line of the vocal melody is in treble clef, starting with a piano (p) dynamic. The lyrics are "I have been here..... be-fore,". The piano accompaniment is in bass clef, marked *sempre legato*.

p *poco cresc.*

But when.... or how I can-not tell: I know the grass.....

(colla voce) *p* *poco cresc.*

 The second line of the vocal melody is in treble clef, with dynamics *p* and *poco cresc.*. The lyrics are "But when.... or how I can-not tell: I know the grass.....". The piano accompaniment is in bass clef, marked *(colla voce)*, *p*, and *poco cresc.*.

dim. *rit.*

..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore.

più f *dim.* *rit.*

 The third line of the vocal melody is in treble clef, with dynamics *dim.* and *rit.*. The lyrics are "..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore." The piano accompaniment is in bass clef, marked *più f*, *dim.*, and *rit.*.