



My Dear Little Sweetheart

Sarah Vaughan

🎵 Level 45/100 (Ambitioniert)

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Recorded by SARAH VAUGHAN

MY DEAR LITTLE SWEETHEART

Words by
GEORGE WEISS

Music by
JOHNNY SMITH

Slowly and tenderly

The piano introduction is in 3/4 time, marked *mf*. It features a melodic line in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The piece concludes with a half note G4 and a half note D5, both marked *pp*.

REFRAIN

The first line of the refrain is in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment in the right hand follows the vocal line with chords: F, Bbmaj7, Em7-5, A7, and DmDm(maj7)Dm7. The bass line in the left hand provides harmonic support with chords: F, Bbmaj7, Em7-5, A7, and DmDm(maj7)Dm7. The lyrics are: "MY DEAR LIT-TLE SWEET-HEART, my dar-ling, my an-gel, May life be".

The second line of the refrain continues the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment in the right hand uses chords: G7, C7, C9, C7-9, C7, F, Bb, and Em7-5. The bass line in the left hand uses chords: G7, C7, C9, C7-9, C7, F, Bb, and Em7-5. The lyrics are: "good to you; May laugh-ter be-friend you and heav-en de-".

The third line of the refrain concludes the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment in the right hand uses chords: A7, Dm, Dm7, G7, C7, F, F7, and Bb. The bass line in the left hand uses chords: A7, Dm, Dm7, G7, C7, F, F7, and Bb. The lyrics are: "fend you, In ev-'ry-thing you do. MY DEAR LIT-TLE".