



We're In The Money

Ginger Rogers

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

WE'RE IN THE MONEY

Words by AL DUBIN
Music by HARRY WARREN

Moderately fast

f cresc.

fz

mp

fz

Gone are my blues, and gone are my tears;

I've got good news to shout in your ears.

Chord diagrams: Gm, E^b7, C7/E, F, Cm6/E^b, D7, G7, B^b9, D^b7, C, Gm6/B^b, A7, Dm, D^b7, C, B7[#]5.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is a single staff with lyrics. The tempo is marked 'Moderately fast'. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction with a crescendo and fortissimo (f) dynamic. The second system contains the first line of the vocal melody: 'Gone are my blues, and gone are my tears;'. The piano accompaniment for this system is marked mezzo-piano (mp). The third system contains the second line of the vocal melody: 'I've got good news to shout in your ears.'. The piano accompaniment for this system includes a fortissimo (f) dynamic marking. Guitar chord diagrams are provided above the vocal staff for each measure, indicating the harmony for guitar accompaniment.