



For the Damaged Coda (Evil Morty's Theme)

Blonde Redhead

🎵 Level 52/100 (Ambitioniert)

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For the Damaged Coda (Evil Morty's Theme)

Words and Music by Kazu Makino, Amedeo Pace and Simone Pace
Arrangement for piano solo

♭ K T A V

Andante ♩ = 72

G[°]/C[♯] Fm/C Ab/C

5 D[°] D[°]7 Cm/G Bbm/D[♭]

8 Fm/C G⁷/D Ab/E[♭] B[♭]/D G/D

12 Cm *f* D[°] Cm/E[♭] B[°]

The image shows a piano score for a piece titled 'For the Damaged Coda (Evil Morty's Theme)'. The score is written for piano solo in 4/4 time, with a tempo of Andante (♩ = 72). The key signature is B-flat major (two flats). The score is divided into four systems of music. The first system (measures 1-4) features a piano (p) dynamic and a bass line with eighth notes. The second system (measures 5-8) includes a mezzo-piano (mp) dynamic and a treble line with eighth notes. The third system (measures 9-12) features a piano (p) dynamic and a treble line with eighth notes. The fourth system (measures 13-16) includes a mezzo-forte (mf) dynamic and a treble line with eighth notes. The score includes various chords and melodic lines, with a large 'O' watermark in the center.