



When Mexico Gave Up The Rhumba (To Do The Rock And Roll)

Mitchell Torok

♪ Level 53/100 (Ambitioniert)

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When Mexico Gave Up The Rhumba

(TO DO THE ROCK AND ROLL)

Words and Music by
GALE JONES

Brightly

Piano introduction in 4/4 time, marked 'Brightly' and 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

VERSE

1. Down in Mex - i - co at each high noon, si - es - ta is the
(In the) mid - dle of town they built a bull - ring stand it reach - es to the
(In the) sum - mer time the tour - ists come ex - pect - ing to see the

Musical notation for the first system of the verse, including vocal line and piano accompaniment. The piano part is marked 'p' (piano). Chords C and G7 are indicated below the piano line.

thing You can find them sleep - ing out in the shade while the birds soft -
sky In - side the Mat - a - dor has got his sword in hand and a bull is fix -
scenes Of the qui - et plac - es and the qui - et pac - es they read of in

Musical notation for the second system of the verse, including vocal line and piano accompaniment. Chords G7, C, G7, and C are indicated below the piano line.

- ly sing But from a ra - di - o there comes a U. S. show
- in' to die But from a phon - o - graph there comes a fran - tic sound
- mag - a - zines But then they're a - mazed when they find this craze

Musical notation for the third system of the verse, including vocal line and piano accompaniment. Chords C and G7 are indicated below the piano line.