



Leaving Paris

Craig Armstrong

🎵 Level 45/100 (Ambitioniert)

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Music by Craig Armstrong

With rubato ♩ = 96

mp

Con Ped.

The musical score is written for piano and consists of five systems of two staves each. The key signature is D major (four sharps) and the time signature is 4/4. The tempo is marked 'With rubato' with a quarter note equal to 96 beats. The dynamics include 'mp' (mezzo-piano) and 'Con Ped.' (con pedale). The score begins with a piano introduction in the first system, followed by a section marked with a repeat sign in the third system. The piece concludes with a final chord and a repeat sign in the fifth system.