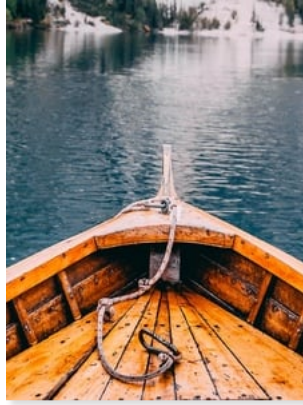


Ø K T A V



Ship Ahoy! (All The Nice Girls Love A Sailor)

Bennett Scott

🎵 Level 60/100 (Fortgeschritten)

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"Ship Ahoy!"

(All the nice Girls love a Sailor)

Written by
A. J. MILLS.

Composed by
BENNETT SCOTT.

Moderato con spirito.

Piano introduction in F major, 2/4 time. The music is marked 'Moderato con spirito'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord.

Moderato

KEY F. { : t . l | s : - d | d : - r |

When the Man - o' - War or
Jack is par - tial to the
He will spend his mon - ey

Musical notation for the first vocal line, starting with the lyrics 'When the Man - o' - War or Jack is par - tial to the He will spend his mon - ey'. The notation includes a treble clef, a key signature of one flat (F major), and a 2/4 time signature. Dynamics include *sfz* and *ad lib.*

Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will
yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The
free - ly And he's gen - erous to his pals; While Jack has got a sou, There's

Musical notation for the second vocal line, starting with the lyrics 'Merchant ship Comes sail - ing in - to Port, The Jol - ly Tar with joy, Will yel - low girls A - cross the East - ern Seas; With love - ly al - mond eyes The free - ly And he's gen - erous to his pals; While Jack has got a sou, There's'. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a
tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y
half of it for you And it's just the same in Love or War, He goes thro' with a

Musical notation for the third vocal line, starting with the lyrics 'sing out "land a - hoy!" With his poc - kets full of mon - ey And a par - rot in a tar they hyp - no - tise - And when he goes to the Sand - wich Isles He loves the dusk - y half of it for you And it's just the same in Love or War, He goes thro' with a'. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

cage, He smiles at all the pret - ty girls Up - on the land - ing stage.
belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells.
smile; And you can trust a sail - or, He's a white man all the while!

Musical notation for the fourth vocal line, starting with the lyrics 'cage, He smiles at all the pret - ty girls Up - on the land - ing stage. belles, Dress'd up a la Sa - lom - e, Coloured beads and oys - ter shells. smile; And you can trust a sail - or, He's a white man all the while!'. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It ends with a *rall.* marking and a fermata.