



Banshee Blues

Melanie Spanswick

♪ Level 35/100 (Anfänger)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

17. Banshee Blues

Blues der Todesfee

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Playfully | Verspielt

(♩ = 120-132) ♩ = ♪³ ♪

The musical score is written in 4/4 time and consists of five systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- System 1:** Starts with a piano (*f*) dynamic. The right hand has a triplet of eighth notes. Fingerings are indicated above the notes. The bass line has fingerings 5, 2, 1, 3, 1, 3, 5. The system ends with a *non legato* marking and fingerings 5, 2, 1.
- System 2:** Continues the piece. The right hand has a triplet of eighth notes. The bass line has fingerings 3, 5, 1.
- System 3:** Starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes. The bass line has fingerings 5, 4, 1.
- System 4:** Starts with a piano (*f*) dynamic. The right hand has a triplet of eighth notes. The bass line has fingerings 5, 4, 2, 1.
- System 5:** Starts with a piano (*p*) dynamic and *non legato* marking. The right hand has a triplet of eighth notes. The bass line has fingerings 5, 2, 1, 3, 2, 1, 2, 4.

* Be sure to really 'swing' the last eighth note (quaver) of each pair!
Achte darauf, die letzte Achtel jedes Paares wirklich zu „swingen“!