

Ø K T A V



Boogie-Woogie and The Blues

Andrew D. Gordon

♪ Level 60/100 (Fortgeschritten)

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Boogie-Woogie and The Blues

Up Tempo Boogie-Woogie

Swing Rhythm

Composed and Arranged by

Andrew D. Gordon

♩ = 125

F7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and melodic fragments. The lower staff is in bass clef and contains a continuous, rhythmic boogie-woogie bass line. A large, semi-transparent watermark 'A.D.G.' is centered over the music.

B^b7

F7

The second system continues the musical notation with two staves. The bass line remains consistent with the first system. The watermark 'A.D.G.' is still present.

C7

B^b7

F7

The third system continues the musical notation with two staves. The watermark 'A.D.G.' is still present.

F7

The fourth system continues the musical notation with two staves. The watermark 'A.D.G.' is still present.

The fifth system continues the musical notation with two staves. The watermark 'A.D.G.' is still present.