



Sonate in e-Moll, Op. 90 Nr 27: 2. Satz

Ludwig van Beethoven

🎵 Level 70/100 (Fortgeschritten)

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Nicht zu geschwind, und sehr singbar vorgetragen

The musical score is written for piano in A major (three sharps) and 2/4 time. It consists of six systems of two staves each. The tempo/style is 'Nicht zu geschwind, und sehr singbar vorgetragen'. The piece includes dynamics like *p dolce*, *cresc.*, and *teneramente*. A large watermark '©' is visible in the center.

System 1 (Measures 1-4): *p dolce*. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes.

System 2 (Measures 5-8): *cresc.* and *p*. The right hand continues the melody, and the left hand plays a bass line with eighth notes.

System 3 (Measures 9-12): *cresc.* and **)*. The right hand continues the melody, and the left hand plays a bass line with eighth notes.

System 4 (Measures 13-16): *p*. The right hand continues the melody, and the left hand plays a bass line with eighth notes.

System 5 (Measures 17-20): *cresc.* and *p*. The right hand continues the melody, and the left hand plays a bass line with eighth notes.

System 6 (Measures 21-24): *teneramente* and *cresc.*. The right hand continues the melody, and the left hand plays a bass line with eighth notes.

*) Bar 13: Originally a, altered roughly in A, surely to g#, but a in E / Takt 13: Ursprünglich a, in A grob geändert, sicherlich zu g#, aber a in E