



***Sonate F-Dur, P. XII: 44: 2. Andante molto con
espressione***
Leopold Koželuch

🎵 Level 50/100 (Ambitioniert)

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Andante molto con espressione

This musical score is for a piano piece, measures 1 through 17. It is written in a key with one sharp (F#) and a common time signature (C). The tempo and expression marking is "Andante molto con espressione". The score is arranged in five systems, each with a grand staff (treble and bass clefs).
- Measures 1-4: The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 4 includes fingering numbers [4] in both hands.
- Measures 5-8: The right hand continues its melodic development with some slurs and ties. The left hand maintains the eighth-note pattern.
- Measures 9-12: The right hand has more complex phrasing with slurs and ties. The left hand continues the accompaniment.
- Measures 13-16: The right hand features a series of chords and some sixteenth-note passages. The left hand continues the eighth-note accompaniment.
- Measure 17: The piece concludes with a final chord in the right hand and a final eighth note in the left hand.
Fingering numbers are provided throughout: [4] at measure 4, 6 at measure 10, and 6 at measure 14. A large, faint watermark "Q" is visible in the center of the page.