



O Come, O Come Emmanuel

Anonymous

♪ Level 35/100 (Anfänger)

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21. O Come, O Come, Emmanuel!

(Veni, veni, Emmanuel)

Music: Adapted from a plainchant by Thomas Helmore (1811–90)

Words: Latin 18th cent., trans. John Mason Neale (1818–66)

Arr. Barrie Carson Turner

Slow and solemn

Em Am/E Em D G C G

O come, O come, Em - ma - nu - el! And ran - som cap - tive

Am Em Bm Em Am D7 G A7 D Em

Is - ra - el, That mourns in lone - ly ex - ile here Un -

D G Em G7 Am G/D D G D G Bm

- til the Son of God ap - pear. Re - joice! re - joice! Em -

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 1-3, the second system covers measures 4-8, and the third system covers measures 9-12. Chord diagrams are provided above the vocal line for each measure. A large watermark '©' is visible in the center of the page.