



## *All That I Want*

Robbie Williams

🎵 Level 45/100 (Ambitioniert)

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# All That I Want

Words and Music by Robbie Williams,  
Tim Metcalfe and Flynn Francis

♩ = 120

(A)

*p* *secco* *cont. sim.*

Musical notation for system (A) in 4/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. The system ends with a fermata over the final measure.

5 (D)

Musical notation for system (D) in 4/4 time, key of D major. The piano part continues with the same accompaniment pattern as system (A).

9

Asus<sup>4</sup>

1. May-be you know, you should, cos it shows, got me look-ing at your  
2. Arch-ing your back with that look on your face, all that I need's

*Ped.*

Musical notation for system 9 in 4/4 time, key of D major. It includes a guitar chord diagram for Asus<sup>4</sup> (x02232) and two lines of lyrics. The piano part continues with the accompaniment.

12

D<sup>9</sup>

lips, see through your clothes. I hold you good - bye just a lit - tle too long,  
is an ho - ur and space. Whendid it change? I guess when we start-

*Ped. cont. sim.*

Musical notation for system 12 in 4/4 time, key of D major. It includes a guitar chord diagram for D<sup>9</sup> (xx0232) and lyrics. The piano part continues with the accompaniment.

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