



Concerto in c-Moll, BWV 981: 1. Adagio

Johann Sebastian Bach

🎵 Level 51/100 (Ambitioniert)

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Concerto c-Moll

BWV 981

nach dem Concerto e-Moll op. 1 Nr. 2
für Violine, Streicher und Basso continuo
von Benedetto Marcello

I. Adagio

The musical score is presented in five systems, each with a treble and bass staff. The key signature is C minor (three flats). The time signature is 3/4. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole rest. The second system starts at measure 5, with the treble staff featuring a half note and the bass staff having a whole rest. The third system starts at measure 10, showing more complex rhythmic patterns in both staves. The fourth system starts at measure 15, with the treble staff having a half note and the bass staff a whole rest. The fifth system starts at measure 20, featuring a continuous eighth-note melody in the treble staff and a whole rest in the bass staff.

* Die Position des Schleifers (eine Sekunde unter der Hauptnote) entspricht der Lesart der Quellen. Offenbar ist eine Verschmelzung mit dem Ornament der Hauptnote beabsichtigt. / The placement of the slide (a whole step beneath the principal note) is taken from the sources. Apparently it is meant to elide with the ornament on the principal note.