



Serenade In Blue

Harry Warren

🎵 Level 64/100 (Fortgeschritten)

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SERENADE IN BLUE

Words by
MACK GORDON

Music by
HARRY WARREN

Slow Blues Tempo

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Slow Blues Tempo' and 'mf'. The piano part features a walking bass line and arpeggiated chords. The vocal melody enters in the second system with the lyrics 'When I hear that Ser-e-nade In Blue, I'm some-where In anoth-er world a-'. The piano accompaniment includes triplets and arpeggiated figures. The lyrics continue: 'lone with you, shar-ing all the joys we used to know, — man-y moons'. The final system concludes with the lyrics 'a - go. Once a-gain your face comes back to me, — just'. The piano part continues with complex arpeggiated patterns throughout.

Chord Progression:

- System 1: E^b, C7^{aug}, F⁹, B^b7, B^b7
- System 2: E^b, B^b7, F^m7, D^b7, G⁷, C⁷
- System 3: F⁷, A^bm⁶, B^b7, E^b, F^m7, B^b7, E^b, C7^{aug}

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