



Poetry In Motion

Johnny Tillotson

🎵 Level 45/100 (Ambitioniert)

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POETRY IN MOTION

Words and Music by
PAUL KAUFMAN and MIKE ANTHONY



G *Voice ad lib.* Am

When I see my ba - by, what do I see?

colla voce

3

A musical score for a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics "When I see my ba - by, what do I see?". It includes a "Voice ad lib." section and a "colla voce" section. The piano accompaniment features a steady bass line and a melodic line in the right hand, with a triplet of eighth notes in the final measure.

Bm C **a tempo** D7

po - et - ry, po - et - ry in mo - tion.

A musical score for a second vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics "po - et - ry, po - et - ry in mo - tion.". It includes a "a tempo" section. The piano accompaniment features a steady bass line and a melodic line in the right hand, with a triplet of eighth notes in the first measure.