



Stop And Think

Iain Kerr, Roy Cowan

🎵 Level 50/100 (Ambitioniert)

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STOP AND THINK

Words and Music by ROY COWAN and IAIN KERR

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of chords and arpeggiated figures in both hands. The vocal line is written in a single staff with lyrics underneath. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are: "I've trav-elled all - the jour - neys — A thou - sand times or more — And if your great con-cern - is mak-ing two — and two make four — Here's my ad - vice — If math - e - mat - ics is your mis - sing link — To add up the dan-ger — Stop and think — I". The piano accompaniment includes various chords such as C6, Dm7, Em7, A9, G9, F7, C, Dm7, Em7, A9, Dm7, G9, C7, F7#9, F#m7, F6, B7, C6, Bb9, A9, D9, Ab9, G9, C6, Eb9, D9, and Db9. The score is marked with a large '0' watermark in the center.

I've trav-elled all - the jour - neys — A thou - sand times or more — And

if your great con-cern - is mak-ing two — and two make four — Here's my ad - vice

— If math - e - mat - ics is your mis - sing link — To add up the

dan-ger — Stop and think — I

Chords: C6, Dm7, Em7, A9, Dm7, G9, C6, F7, C, Dm7, Em7, A9, Dm7, G9, C7, F7#9, F#m7, F6, B7, C6, Bb9, A9, D9, Ab9, G9, C6, Eb9, D9, Db9