



The Lovin' Kind

Tammy Wynette

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

THE LOVIN' KIND

77

Words and Music by
BILLY SHERRILL,
EMILY MITCHELL and
NORRIS WILSON

Moderate

mf

Seems ev-ry time you come home — that you nev - er see

those lov-in' arms_ that al-ways_ wait so true. Your wan-d'rins like a

fe - ver, _____ you're al - ways on the run to sip the wine_ with

The musical score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef and the left-hand accompaniment is written in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate'. The dynamics include 'mf' (mezzo-forte). The lyrics are written below the vocal melody. Chord symbols are provided above the piano part: C, F, G, C, F, C, G, G7, G9, G+, C, F, G, C, F. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Seems ev-ry time you come home — that you nev - er see those lov-in' arms_ that al-ways_ wait so true. Your wan-d'rins like a fe - ver, _____ you're al - ways on the run to sip the wine_ with'. There are triplets in the piano part at several points.

© 1970 by Algee Music Corp., Sub-published by EMI Music Publishing Ltd., London (U.K.)

This music has been legally downloaded.
Do not photocopy.