



Sinfonie Nr. 101 in D-Dur, Hob.I:101 (Die Uhr): 2. Andante

Franz Joseph Haydn

🎵 Level 46/100 (Ambitioniert)

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Symphony No.101 'The Clock'

Second movement

Composer's nationality **Austrian** Era **Classical**

Date of piece **1795** Originally for **orchestra**

This symphony's title comes from the 'tick-tock' accompaniment at the start of the slow movement. Haydn loved including light-hearted moments in his pieces and many of his symphonies have interesting nicknames.

Franz Joseph Haydn

1732–1809

A little mechanically ♩ = c.100

The musical score is written for piano and consists of 13 measures. It is in 2/4 time and the key of D major (indicated by two sharps). The tempo is marked 'A little mechanically' with a quarter note equal to approximately 100 beats per minute (♩ = c.100). The score begins with a piano (pp) dynamic. The bass line features a steady 'tick-tock' accompaniment of eighth notes. The treble line contains the main melody, which is characterized by mechanical, clock-like rhythms. The score includes various dynamics: pp (pianissimo) at the beginning, p sub. (piano subito) at measure 9, f (forte) at measure 11, and p (echo) at measure 12. The piece concludes with a final measure (measure 13) that is a whole rest. The score is marked with numerous fingerings and articulation marks, including slurs and accents.