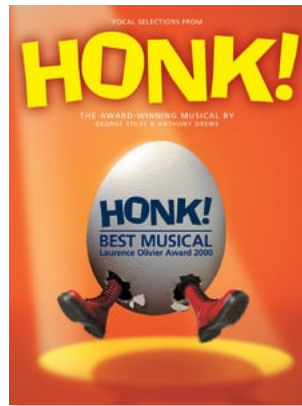




Now I've Seen You George Stiles

🎵 Level 60/100 (Fortgeschritten)

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NOW I'VE SEEN YOU

Words by Anthony Drewe. Music by George Stiles.

Awestruck ♩ = c.110

N.C. UGLY $E^b \text{sus}^2$ p

I've seen but - ter - flies on blue - bells drink - ing in the

p

4 $A^b \text{sus}^4/D^b$ Cm

dew. Cob - webs in the sun - light,

7 Cm/B^b F/A $E^b \text{sus}^4/B^b$ $E^b \text{add}^9$ 3fr

shin - ing, I've seen them too. I've seen wood - lands in the

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Awestruck' with a quarter note equal to approximately 110 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by a half note G4, and then a melodic line. The piano accompaniment starts with a whole rest, followed by a half note G4, and then a sustained chord. The second system (measures 4-6) continues the vocal line with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a sustained chord. The third system (measures 7-9) continues the vocal line with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment features a sustained chord. Chord diagrams are provided for several chords: N.C. (No Chord), UGLY (E-flat major), E-flat suspended second (E-flat major, second degree), A-flat suspended fourth/D-flat (A-flat major, fourth degree), C minor (C minor), C minor/B-flat (C minor, B-flat), F/A (F major, A), E-flat suspended fourth/B-flat (E-flat major, fourth degree), and E-flat add ninth (E-flat major, add ninth). The score includes various musical notations such as rests, notes, stems, beams, and slurs.