



Can't We Be Friends?

Libby Holman

🎵 Level 60/100 (Fortgeschritten)

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CAN'T WE BE FRIENDS?

Words by
PAUL JAMES

Music by
KAY SWIFT

Andantino

The piano introduction is written in G minor (one flat) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *un poco rit.* (slightly ritardando) marking.

Slowly

Fm *G7 Bbm6 G7 C7*

I took each word he said as gos-pel truth, The way a sil-ly lit-tle

u tempo. p ben cantando

The first system of the song features a vocal line starting with a piano (*p*) dynamic. The piano accompaniment is marked *u tempo. p ben cantando*. The key signature remains G minor, and the time signature is 3/4. The lyrics are: "I took each word he said as gos-pel truth, The way a sil-ly lit-tle".

Db C7 Fm G7 Bbm6 G7

child would. I can't ex-cuse it on the grounds of youth, -

The second system continues the vocal and piano accompaniment. The lyrics are: "child would. I can't ex-cuse it on the grounds of youth, -". The piano accompaniment includes a triplet in the left hand.

C7 Fm Bb Fm Bbm Fm

I was no babe in the wild wood. He did-n't mean it, -

The third system concludes the vocal and piano accompaniment. The lyrics are: "I was no babe in the wild wood. He did-n't mean it, -". The piano accompaniment features a mezzo-piano (*mp*) dynamic.

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