



Look For The Silver Lining

Jerome David Kern

🎵 Level 50/100 (Ambitioniert)

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Look For The Silver Lining

Words by Buddy De Sylva

Music by Jerome Kern

Slowly

1. Look for the sil - ver lin - ing when-e'er a cloud ap -

2° instrumental, with ad lib. vocals till *

6 - pears in the blue. Re - mem - ber some - where the sun is

11 shin - ing and so the right thing to do is make it

rit.

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo is marked 'Slowly'. The score is divided into three systems. The first system contains the first line of the vocal melody and the first system of the piano accompaniment. The second system contains the second line of the vocal melody and the second system of the piano accompaniment. The third system contains the third line of the vocal melody and the third system of the piano accompaniment. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal line. There are guitar chord diagrams above the vocal line at various points, indicating the chords to be played on guitar. The chords are: E-flat, B-flat7, E-flat, A-flat, E-flat, Fm7, B-flat7, E-flat, Cm, F7, and B-flat7. The tempo is marked 'Slowly' at the beginning and 'rit.' (ritardando) at the end of the third system.