



Why Was I Born

Ella Fitzgerald

♪ Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Why Was I Born?

from SWEET ADELINE

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Andante con moto

mf

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a trill in the final measure, while the left hand provides a harmonic accompaniment. Dynamics range from mezzo-forte (mf) to a slight ritardando (rall.) towards the end.

E \flat

Spend-ing these lone-some eve - nings With noth-ing to do but to live in dreams that I

p a tempo

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is E-flat major. The vocal line includes triplet markings. The piano accompaniment is marked piano (p) and a tempo.

B \flat 7

E \flat

make up, All by my - self;

The second system continues the vocal and piano accompaniment. The key signature changes to B-flat major. The vocal line includes a triplet. The piano accompaniment continues with harmonic support.

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