



The Road To Mandalay

Robbie Williams

🎵 Level 55/100 (Ambitioniert)

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The Road To Mandalay

Words and Music by
Robert Williams and Guy Chambers

$\text{♩} = 98$

Fm **Fm6** **Cm**

1. Save me from drown-ing in the sea,— beat me up— on the beach.—
2. This som-bre song would drain the sun,— but it won't shine un-til it's sung.—

Fm **Gm7** **G7**

What a love-ly ho-li-day,— there's noth-ing fun-ny left to say.—
No wa-ter run-ning in the stream,— the sad-dest place we've ev-er been.—

Csus4 **1. Cm** **2. C7**

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal melody line and a piano accompaniment. The score is divided into three systems. The first system contains the first two lines of the song, with guitar chords Fm, Fm6, and Cm indicated above the staff. The second system contains the next two lines of the song, with guitar chords Fm, Gm7, and G7 indicated above the staff. The third system contains the final line of the song, with guitar chords Csus4, Cm, and C7 indicated above the staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is marked with a tempo of 98 beats per minute.