



Robin Adair

Anonymous

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Words by Lady Caroline Keppel

Although this is probably of Irish origin, it was popularised in Scotland around 1715 by the famous blind Irish harper, Hempson, then touring there. The familiar 'scotch snap' rhythm dates from the early 19th century.

Sadly

mp A D E7 F#m A E7 A E

mp A D E7 A D E7 A

1. What's this dull town to me? Ro - bin's not_ near.

D E7 A D E7 A

What was't I wished to see? What wished to_ hear?

E A D F#m A

Where's all the joy and mirth Made this_ town_ heav'n on earth?

The musical score is written for piano and voice. It features a treble and bass clef for the piano part and a single treble clef for the voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked 'Sadly' and 'mp' (mezzo-piano). The score is divided into four systems, each with piano accompaniment and vocal lines. The first system is an instrumental introduction. The second system contains the first line of the song. The third system contains the second line. The fourth system contains the third line. Chord symbols are placed above the notes in the piano part. A large, semi-transparent watermark 'O' is centered over the middle of the page.