



Katzenblues

Vera Mohrs

🎵 Level 40/100 (Ambitioniert)

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Katerblues | Tomcat Blues

„Wie ist dieser große rote Straßenkater bloß auf unser Haus gekommen?“, fragt sich das Kätzchen, während es aus sicherer Entfernung beobachtet, wie der Unbekannte lässig auf dem Dach umher spaziert.

‘How did that big ginger stray tomcat come to pick on our house?’ wonders the kitten, while watching from a safe distance as the stranger casually strolls around on the roof.

Swing ♩ = 88

The first system of music (measures 1-4) is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing ♩ = 88' and the dynamics are 'mf'. The right hand features a melodic line with eighth-note patterns and a fermata over the final note of each measure. The left hand provides a bass line with a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5.

The second system of music (measures 5-8) continues the piece. It features similar melodic and bass line patterns to the first system. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The third system of music (measures 9-12) includes triplet markings (indicated by a '3' above the notes) in both the right and left hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The system concludes with a descending eighth-note scale in the right hand.

The fourth system of music (measures 13-16) continues the melodic and bass line patterns. The right hand has a melodic line with eighth notes and a fermata, while the left hand has a steady eighth-note accompaniment. The system ends with a final chord in the right hand.