



# *Make The Most Of This World*

Leslie Bricusse

🎵 Level 60/100 (Fortgeschritten)

***Hol dir ein Abo für OKTAV-Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Make The Most Of This World

Words and Music by Leslie Bricusse

**Moderately**

Gm7 A<sup>b</sup> G<sup>b</sup> Gm7 A<sup>b</sup> G<sup>b</sup> Gm7 A<sup>7</sup> Cm

See the phan-toms fill-ing the sky a -

4 Gm7 A<sup>b</sup> G<sup>b</sup> Gm7 A<sup>7</sup><sup>b</sup>5 Gm (maj<sup>7</sup>) Gm

- round you, they as - tound you. I can tell these in -

7 Cm<sup>6</sup> A<sup>b</sup> Gm Gdim Gm B<sup>b</sup>sus<sup>4</sup>

- ha - bi-tants of hell, poor wretch-es whom the hand of hea-ven ig -

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The first system starts with a rest for the vocal line, followed by the lyrics 'See the phan-toms fill-ing the sky a -'. The second system begins with a measure rest, then the lyrics '- round you, they as - tound you. I can tell these in -'. The third system starts with a measure rest, then the lyrics '- ha - bi-tants of hell, poor wretch-es whom the hand of hea-ven ig -'. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the second system of music.