



Adelaide

Frank Loesser

🎵 Level 55/100 (Fortgeschritten)

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ADELAIDE

(From The Motion Picture "GUYS AND DOLLS")

By FRANK LOESSER

Moderately slow

Piano introduction for 'Adelaide'. The music is in B-flat major, 4/4 time, and marked 'Moderately slow'. It begins with a mezzo-forte (mf) dynamic. The right hand (r.h.) features a melodic line with eighth and sixteenth notes, while the left hand (l.h.) provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Nathan: (freely) Gm

Un - ac - cus - tomed as I am to get - tin' mar - ried, I am

p (colla voce)

Vocal and piano accompaniment for the first line of lyrics. Nathan's vocal line is in B-flat major, 4/4 time, marked '(freely)'. The piano accompaniment is in B-flat major, 4/4 time, marked '*p*' and '(colla voce)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

D7 Eb7 C7 F Dm Bbmaj7 Db7

tak - in' this oc - ca - sion here to say, that me and Ad - e - laide are

(religioso)

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major, 4/4 time, marked '(religioso)'. The piano accompaniment is in B-flat major, 4/4 time, marked '(religioso)'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

F 3 Gm7 3 C7 Bb F Am7 Gm 3 Cm7

fi - nal - ly nam - in' the day. Though she knows deep in her heart I'm a

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.