



# *Canon in Hypodiatessaron, BWV deest*

Johann Sebastian Bach

🎵 Level 65/100 (Fortgeschritten)

***Hol dir ein Abo für OKTAV-Premium!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Anhang I/4:  
*Canon in Hypodiatessaron, al roverscio e per augmentationem\**

*BWV deest*

*Der ältere, nicht in den Originaldruck übernommene Augmentationskanon des autographen Notenbandes (Satz 12)*

The first system of the musical score, measures 1-3. The treble clef staff contains the main melody, and the bass clef staff contains the accompaniment. Measure 1 starts with a quarter rest in the bass. Measure 2 begins with a repeat sign. Measure 3 features a complex texture with sixteenth-note runs in the treble and a bass line with a sharp sign.

The second system of the musical score, measures 4-5. Measure 4 is marked with a '4' and contains sixteenth-note runs in the treble. Measure 5 includes trills in the treble and a bass line with a sharp sign.

The third system of the musical score, measures 6-7. Measure 6 is marked with a '6' and contains sixteenth-note runs in the treble. Measure 7 continues the melodic development in the treble and the accompaniment in the bass.

The fourth system of the musical score, measures 8-9. Measure 8 is marked with an '8' and contains sixteenth-note runs in the treble. Measure 9 includes trills in the treble and a bass line with a sharp sign.

The fifth system of the musical score, measures 10-11. Measure 10 is marked with a '10' and contains sixteenth-note runs in the treble. Measure 11 continues the melodic development in the treble and the accompaniment in the bass.

\* Zusatznoten in kleinerer Schrift (Takt 3-4) original.  
Additional notes in small type (bars 3-4) are original.