



I Love L.A.

Randy Newman

🎵 Level 64/100 (Fortgeschritten)

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I Love L.A.

Words and Music by Randy Newman

♩ = c.80 **Relaxed rubato**

C⁹ F[♯]/G 5fr Dm7 Fm7b5 Em11 Am11

Hate New York Ci - ty, it's cold_ and it's damp, and all_ the peo - ple dressed like_

p dolce

This system contains the first six measures of the song. The vocal melody is in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by half notes. Chord diagrams are provided above the vocal staff for each measure: C⁹, F[♯]/G (5fr), Dm7, Fm7b5, Em11, and Am11. The lyrics are written below the vocal staff.

Fm6/C Em7 Am11 Bb7b5/D

mon - keys. Let's leave Chi - ca - go_ to the_ Esk - i - mos;

This system contains measures 4 through 7. Measure 4 starts with a '4' above the staff. The vocal melody continues with eighth and quarter notes. The piano accompaniment continues with half notes. Chord diagrams are provided above the vocal staff for each measure: Fm6/C, Em7, Am11, and Bb7b5/D. The lyrics are written below the vocal staff.

rit. F[♯]m11 B13 E7sus4 E7

that town's a lit - tle bit too rug - ged for you and_ me, you bad girl._

This system contains measures 7 through 10. Measure 7 starts with a '7' above the staff. The tempo marking 'rit.' is placed above the first measure. The vocal melody includes a triplet and a quintuplet. The piano accompaniment includes a triplet and a quintuplet. Chord diagrams are provided above the vocal staff for each measure: F[♯]m11, B13, E7sus4, and E7. The lyrics are written below the vocal staff.