



2:1

Elastica

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Trainspotting

#11

2:1

Elastica

Words & Music by Donna Matthews

♩=112



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.



The second system continues the musical notation. The piano accompaniment includes some chords with 'v' markings, possibly indicating vibrato or a specific playing technique.



The third system shows the vocal line with lyrics and the piano accompaniment. The piano accompaniment features a double bar line at the beginning of the system.

1. Keep - ing a brave - face in cir - cum - stan - ces is im - pos - si - ble, can - not -
(Verse 2 see block lyric)

The fourth system shows the piano accompaniment for the lyrics. It includes a double bar line at the beginning and continues with the eighth-note bass line and chords.