



Carmen: Prelude

Georges Bizet

🎵 Level 40/100 (Ambitioniert)

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Carmen

Preludio

Georges Bizet (1838-1875)

Questo preludio che introduce l'opera *Carmen* è un brano dal tipico sapore spagnolo, ricco di energia e vitalità. Bizet è considerato in Francia l'iniziatore dell'opera "verista".

Allegro

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first system shows a treble staff with a triplet of eighth notes (F#, G, A) and a slur over a quarter note (B) and an eighth note (A). The bass staff starts with a dynamic marking of *f* and a *staccato* instruction. The second system continues the melody in the treble staff and the bass line. A large, semi-transparent watermark 'O' is centered over the second system. The third system features a triplet of eighth notes in the treble staff and a bass line with a slur. The fourth system concludes the prelude with a final triplet in the treble staff and a bass line ending on a whole note chord.