



Too Many Rings Around Rosie

Vincent Youmans

🎵 Level 65/100 (Fortgeschritten)

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TOO MANY RINGS AROUND ROSIE

Words by
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Music by
VINCENT YOUMANS

Allegretto grazioso

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked *Allegretto grazioso*. The piece begins with a piano (*p*) dynamic. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line starts on a whole note Bb3, followed by a half note Ab3, and then a quarter note Gb3. The piece concludes with a ritardando (*rit. l.h.*) and a final chord of Bb7.

Eb/G bass daintily *Ab/C bass* *Eb/G bass* *Bb7/Fbass* *Ebmaj7* *Eb7* *Abmaj7* *Ab6* *Ab/Bb bass* *Bb7*

In an ear - ly child-hood day, When De - cem - ber seemed like May,
Men are on - ly grown up boys, Pret - ty la - dies are their toys,

p a tempo

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *p a tempo*. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Cm7 *Fm7* *Bb* *Bbmaj7* *Bb7* *Bb7+* *Eb6*

Ring a-round a Ro-sie with the boys I used to play —
Here to-day, to-mor-row they're in search of oth-er joys, —

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

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