



Lucy Commodores

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

LUCY

Moderately Slow, with expression

Words and Music by
LIONEL B. RICHIE, JR.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note G3. The piece concludes with a double bar line and repeat dots.

Verse:

1. Hey, Lu-cy, why don't you come on and set - tle down? —
2. 3. (See additional lyrics)

The verse begins with a treble clef and a key signature of three flats. The melody starts on a whole note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The bass line consists of a half note G3. Chord diagrams for Ab, Ab/Gb, Fm, and E are provided above the staff. A '6' is written above the staff at the end of the first measure.

I hear you're the bad - dest girl — this side of town. —

The piano accompaniment continues with a melody of eighth notes in the treble and a bass line of half notes. Chord diagrams for Ab, Ab/Gb, Fm, and E are shown above the staff.

Got a lit - tle mon-ey that I wan-na spend, — won't you be my friend. just a lit - tle

The piano accompaniment continues with a melody of eighth notes in the treble and a bass line of half notes. Chord diagrams for Ab, Ab/Gb, Fm, and E are shown above the staff.

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