



When This Night Is Over

Nils Landgren

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

When This Night Is Over

Music: Jessica Pilnäs

Text: Jessica Pilnäs

Swing ♩ = 140

Intro Cmaj7/G Fm(maj7)/G Cmaj7/G

Voice

Piano

p

Verse

7 Fm(add9)/G Fm Cmaj9 Fm/C

1. Wea - ther fore - cast says there's on - ly rain in sight.

13 Cmaj7 Fm⁹/C E7(b9)

Would it mat - ter if the ho - li - day was white?_ Would the dirt_ and

The musical score is written for voice and piano. It begins with an 8-measure introduction in 3/4 time, marked 'Swing' with a tempo of 140. The piano part features a melodic line in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The introduction is marked with chords Cmaj7/G, Fm(maj7)/G, and Cmaj7/G. The verse begins at measure 7 with chords Fm(add9)/G, Fm, Cmaj9, and Fm/C. The lyrics are: '1. Wea - ther fore - cast says there's on - ly rain in sight.' The piano accompaniment includes a triplet of eighth notes in the right hand. The verse continues with chords Cmaj7, Fm⁹/C, and E7(b9). The lyrics are: 'Would it mat - ter if the ho - li - day was white?_ Would the dirt_ and'. The piano part continues with a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in the right hand.