



Derecho Viejo

Eduardo Arolas

🎵 Level 70/100 (Fortgeschritten)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

DERECHO VIEJO

TANGO MILONGA

dedicado al Centro
ESTUDIANTES DE DERECHO

por EDUARDO AROLAS

PIANO

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. A dynamic marking of 'piano' is indicated at the beginning.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' in a circle in the right hand. The piece concludes with a fermata over the final chord.

The third system of musical notation. It features a melodic line in the right hand and a bass line in the left hand. The music is characterized by its syncopated rhythms and harmonic structure.

The fourth system of musical notation. This system includes a repeat sign at the beginning. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

The fifth and final system of musical notation. It concludes the piece with a melodic flourish in the right hand and a final bass chord in the left hand, marked with a fermata.