



# *Englische Suite Nr. 4 F-Dur, BWV 809: 1. Prélude*

Johann Sebastian Bach

🎵 Level 60/100 (Fortgeschritten)

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# Suite 4

BWV 809

## 1. Prélude <sup>\*)</sup>

vivement

The first system of the Prélude consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a vertical stroke, indicating the start of the piece. The melody is composed of eighth and sixteenth notes. The left hand starts in the second measure with a bass clef and a similar rhythmic pattern.

The second system contains measures 3 and 4. The right hand features a triplet of eighth notes in measure 3, followed by a melodic line with slurs and ties. The left hand continues with a steady eighth-note accompaniment.

The third system contains measures 5 and 6. The right hand has a melodic line with various ornaments and slurs. The left hand maintains the eighth-note accompaniment with some harmonic changes.

The fourth system contains measures 7 and 8. The right hand continues with a melodic line, including a fermata in measure 8. The left hand accompaniment remains consistent.

The fifth system contains measures 9 and 10. The right hand features a complex melodic line with many sixteenth notes and ornaments. The left hand accompaniment concludes the piece with a final cadence.

\*) Zur Bezeichnung des Anfangstaktes mit Vertikalstrichen  
See Preface regarding the use of vertical strokes



in einer Quelle (D) siehe das Vorwort. /  
in one source (D) to indicate the opening bar.