



Englische Suite Nr. 4 F-Dur, BWV 809: 1. Prélude

Johann Sebastian Bach

🎵 Level 60/100 (Fortgeschritten)

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Suite 4

BWV 809

1. Prélude ^{*)}

vivement

The first system of the Prélude consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a vertical stroke at the beginning of the staff, followed by a series of eighth notes. The second measure continues the eighth-note pattern. The left hand starts in the second measure with a bass clef and a series of eighth notes.

The second system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the right hand. Measure 4 continues the triplet and includes a fermata over the final note. The left hand provides a steady accompaniment of eighth notes.

The third system contains measures 5 and 6. Measure 5 shows a change in the right-hand melody with a new rhythmic pattern. Measure 6 continues this pattern. The left hand accompaniment remains consistent.

The fourth system contains measures 7 and 8. Measure 7 features a fermata over the final note of the right-hand phrase. Measure 8 continues the piece with a new melodic line in the right hand. The left hand accompaniment is consistent.

The fifth system contains measures 9 and 10. Measure 9 features a fermata over the final note of the right-hand phrase. Measure 10 concludes the piece with a final cadence in both hands.

*) Zur Bezeichnung des Anfangstaktes mit Vertikalstrichen
See Preface regarding the use of vertical strokes



in einer Quelle (D) siehe das Vorwort. /
in one source (D) to indicate the opening bar.