



# *Pièces Froides: Danse de travers No. 1*

Erik Satie

🎵 Level 60/100 (Fortgeschritten)

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# Pièces froides

## Danses de travers

à Madame J. Ecorcheville

Erik Satie  
(1897)

En y regardant à deux fois [♩ = 66]

The image displays a musical score for Erik Satie's 'Pièces froides', specifically the piece 'Danses de travers' dedicated to Madame J. Ecorcheville. The score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The tempo is marked 'En y regardant à deux fois' with a quarter note equal to 66 (♩ = 66). The piece begins with a first ending bracket labeled '1' at the start of the first system. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark 'D' is centered over the middle systems of the score. The notation includes various rhythmic values, slurs, and dynamic markings such as '(f)' and '(p)'. The piece concludes with a final ending bracket labeled '4' at the end of the fifth system.