



## *Chasing Cars* Snow Patrol

🎵 Level 45/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV-Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Chasing Cars

Words and Music by Gary Lightbody, Nathan Connolly,  
Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 110



1. We'll do\_ it\_ all\_  
2. I don't quite\_ know\_

The first system of the musical score for 'Chasing Cars'. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in the same key and time, with a steady eighth-note bass line. A double bar line with repeat dots is present. Above the vocal line, two verses of lyrics are provided. Chord diagrams for A5 (5fr) and E/G# (4fr) are shown above the first and second measures respectively.



6  
ev - 'ry - thing,  
how to\_ say\_ on our\_ own\_  
how I\_ feel\_

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'ev - 'ry - thing, how to\_ say\_ on our\_ own\_ how I\_ feel\_'. A large, semi-transparent watermark 'O' is centered over the system. Chord diagrams for D5/A (5fr) and A5 (5fr) are shown above the first and second measures respectively.



11  
We don't\_ need  
Those three\_ words are an - y - thing -  
said\_ too\_ much,

The third system of the musical score. The lyrics are: 'We don't\_ need Those three\_ words are an - y - thing - said\_ too\_ much,'. The piano accompaniment continues with the same eighth-note bass line. A chord diagram for E/G# (4fr) is shown above the first measure.