



Let's All Go To The Music Hall

Bobbie Comber

♪ Level 50/100 (Ambitioniert)

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LET'S ALL GO TO THE MUSIC HALL

Words by RALPH BUTLER and HARRY TILSEY
Music by HORATIO NICHOLLS

Lively

The piano introduction is in 8/8 time, marked 'Lively'. It begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A section marked 'ad lib.' (ad libitum) follows, with a mezzo-forte (*mf*) dynamic and a more melodic line in the right hand. The piece concludes with a forte (*fz*) dynamic and a final chord marked 'A'.

VERSE

B \flat dim B \flat dim B \flat F7

The first system of the verse consists of two lines of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to" and "2. When you're tired of 'talk - ies,' and you're fed up with the screen, Fol - low the ex -". The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand.

The second system of the verse continues the melody and accompaniment. The lyrics are: "go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter" and "- am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's". The piano part maintains the same accompaniment style.

The third system of the verse concludes the main body of the song. The lyrics are: "when you're feel - ing blue, Go and book your - self a seat, or line up in a queue." and "al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh." The piano part features a final chord marked 'A' and a dynamic marking of *fz*.