



Ragtime Preludes: Reflections

Emerson Peters

🎵 Level 60/100 (Fortgeschritten)

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For Helen Crayford
from **Ragtime Preludes**
Reflections

EMERSON PETERS

Allegro ♩. = c. 48

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked **Allegro** with a quarter note equal to approximately 48 beats per minute. The first system includes a **p** dynamic marking and a **poco rit.** instruction. The second system features a **molto rit.** instruction, a **cresc.** marking, and a **mf** dynamic. The third system includes a **poco rit.** instruction and a **a tempo** marking. The fourth system continues with a **a tempo** marking. The fifth system features a **f** dynamic marking. The score concludes with a final chord in the bass staff.