



In An Old-Fashioned Town

William Henry Squire

♪ Level 65/100 (Fortgeschritten)

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In an Old-Fashioned Town

Words by
ADA LEONORA HARRIS

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Moderato

The piano introduction is in 6/8 time and B-flat major. It consists of three measures. The first measure is a whole rest in the treble clef and a half note G2 in the bass clef. The second measure features a half note chord of B-flat2, D3, and F3 in the bass clef, with a half note chord of B-flat3, D4, and F4 in the treble clef. The third measure features a half note chord of B-flat3, D4, and F4 in the treble clef, with a half note chord of B-flat2, D3, and F3 in the bass clef. Dynamics include *f* and *sf*. Pedal markings are present under the second and third measures.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note G4. The piano accompaniment starts with a half note chord of B-flat3, D4, and F4 in the treble clef, and a half note chord of B-flat2, D3, and F3 in the bass clef. Dynamics include *f*, *rall.*, and *p*. Pedal markings are present under the piano accompaniment.

There's an old - fash - ioned house in an

The second line of the song continues the vocal melody and piano accompaniment. The vocal line continues with quarter notes A4 and B4, a half note G4, and a half note F4. The piano accompaniment features a half note chord of B-flat3, D4, and F4 in the treble clef, and a half note chord of B-flat2, D3, and F3 in the bass clef. Dynamics include *p* and *cresc.*. Pedal markings are present under the piano accompaniment.

old - fash - ioned street In a quaint lit - tle old - fash - ioned town; There's a