



Gettin' Together

Tommy James and the Shondells

🎵 Level 45/100 (Ambitioniert)

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GETTIN' TOGETHER

Words and Music by
RITCHIE CORDELL

Moderately Bright, with a beat

Piano introduction in G major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a final chord in G major.



Vocal melody for the first line of lyrics, starting on a G4 note. The melody is simple and follows the rhythm of the lyrics.

I am so hap - py, ba - by, now that you are__ my la - dy,
You bring a new__ ex - cit - ment, I nev - er knew__ what night meant

Piano accompaniment for the first line of lyrics, starting on a G4 note. The right hand plays chords and single notes, while the left hand plays a steady bass line.



Vocal melody for the second line of lyrics, starting on a G4 note. The melody is simple and follows the rhythm of the lyrics.

We can hold hands_ to - geth - er ev - 'ry day, _ come what may. ____
We got a thing_ to - geth - er ver - y few_ ev er knew. ____

Piano accompaniment for the second line of lyrics, starting on a G4 note. The right hand plays chords and single notes, while the left hand plays a steady bass line.



Vocal melody for the third line of lyrics, starting on a G4 note. The melody is simple and follows the rhythm of the lyrics.

And I prom - ise you__ I'll al - ways give you my love__ in more_ ways.
You can be sure__ of one_ thing: all of the love__ that I__ bring

Piano accompaniment for the third line of lyrics, starting on a G4 note. The right hand plays chords and single notes, while the left hand plays a steady bass line.